

5

IDEAS TO USE EMA 艾玛 知 知

OLYM PINK GOLD EXCLUSIVE EDITION

奥林 玫瑰金特辑 金刚诞生 NEW PRODUCT! KING KONG

> 超强 · 百变支架 AN EXTREMELY STRONG SHELF SUPPORT

BORGEN BINET

ANSWERS OUR 16 QUESTIONS BODEGÓN CABINET 的专访来袭, 你准备好了吗?

Welcome to the movement!

We will show you our products in your lifestyles, we will detail in an article all your values and we will convey great ideas to decorate your spaces, we will also share an interview with a designer from every place in the world every month. We will become a design community. Do you join the Robby community?

Raymond Pan General Manager Christine Pan

Sales Manager

GNT S ENT S 海 E

04 变变

金

KING KONG!

Do you want to take advantage of a small space? We develop a super strong shelf support with two positions 90° and 60°. Ideal for folding tables!

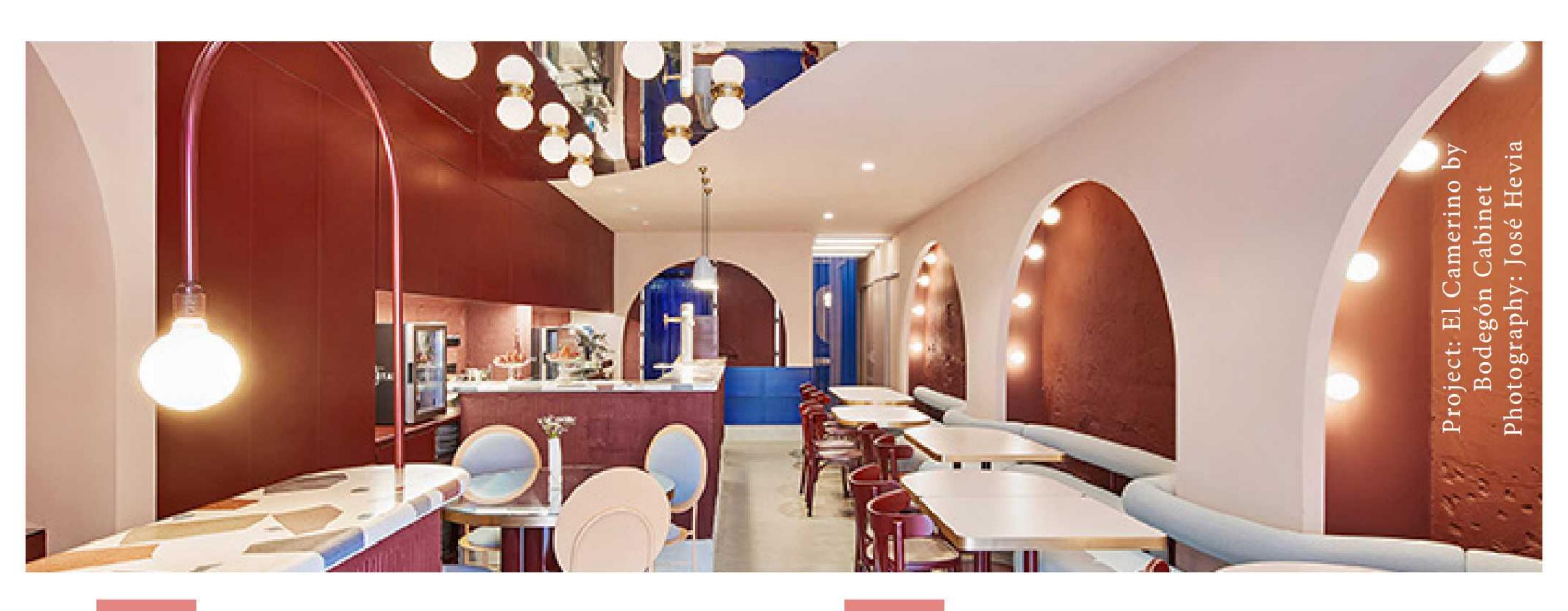
空间利用有法宝。诺贝新开发的金刚支架,形象百变,0度,60度,90度,都不是难度,绝对是你折叠桌的首选!

06

BODEGON CABINET

This amazing study led by two extremely talented women has answered our 16-question interview. What are you waiting to read them?

这期我们把新奇有趣的16个问题砸到了两位设计才女的头上。面对这16个千奇百趣的问题,设计才女们还能应付自如吗?



08

人气艾玛

隆重登场

EMMA, OUR BESTSELLER

We give you 5 ideas so you can use our most beautiful wheel, its transparency and firmness makes it incredible, we are sure you will not be disappointed.

据说,艾玛是诺贝的最美脚轮,外表通透的它有着一颗坚固的心,它的一举一动从未令人失望,这一期,我们会给你介绍5种使用艾玛的方法,让你全方位了解它。

4

本季奥林颜色 玫瑰金

OLYM PINK GOLD

We are constantly creating new wheels with different materials and variables, because we know that the variety is the taste. What color would you like?

脚轮不沉闷,形象转着变,学会品味时尚,学会欣赏玫瑰金!





BONG NOT BINET

Bodegon Cabinet is an interdisciplinary firm based in Barcelona, and focused on architecture, interior and furniture design. The name of the studio is the Spanish translation of Still Life. It comes from the idea of natural or handmade objects arranged in a given space using design, colors and lighting to produce an effect of harmony, comfort and well-being.

This is Bodegon Cabinet's aim, to design still lifes in all of its projects creating bespoke houses, hotels, restaurants or furniture that enrich human experience.

Bodegon Cabinet is a studio directed by two architects and, for this reason, our way of approaching each work field follows precisely the same method. Architecture becomes the basis and from that point onwards the objective is to enjoy all the production processes with the conviction that every format's possibilities are endless.

When designing, what superpower would you like to have? When designing any, we have total confidence in our work. At the time of presenting the projects different, of course, there we would like to have the dust of love, spray all the interlocutors and they will end up with a feeling of pure love always. When things go like this, it's an incredible feeling.

Which of your designs would you choose to survive a zombie attack? The door (A door for my parents), because of setting limits ...

If you could go to dinner with a designer, who would you go with? We usually sleep soon ... hahahaha. Well, we love meeting colleagues in whatever circumstances, if we have to choose, today, we would take Verner Panton for dinner, why not?

Would you prefer to travel to the future or to the past?

To the future, no doubt.

In what influential period of design would you like to be born? Early 20th century, Art & Crafts in London, 20s in Paris, 80s USA, in Italy always.

How would you describe yourself in 3 adjectives? We would describe Bodegón Cabinet as a brave, empathetic and cheerful study.



If you wrote a book, what name would you put it?

Bodegón Cabinet.

If you could learn to do something new, what would you choose? Here we probably have different criteria, Geno would surely become an actress, or detective, or writer, or just do yoga all the time and Maria depends on the week, now she is motivated with surfing and ukulele.

What is the last book you have read? (G): My year of rest and relaxation. (M): Letters to Ives.

What could we find in your garbage basket? Dinosaurs, tigers, lions, wild things.

What is the best memory of your child-hood? (G): Boredom (M): Summer in the Manga del Mar Menor

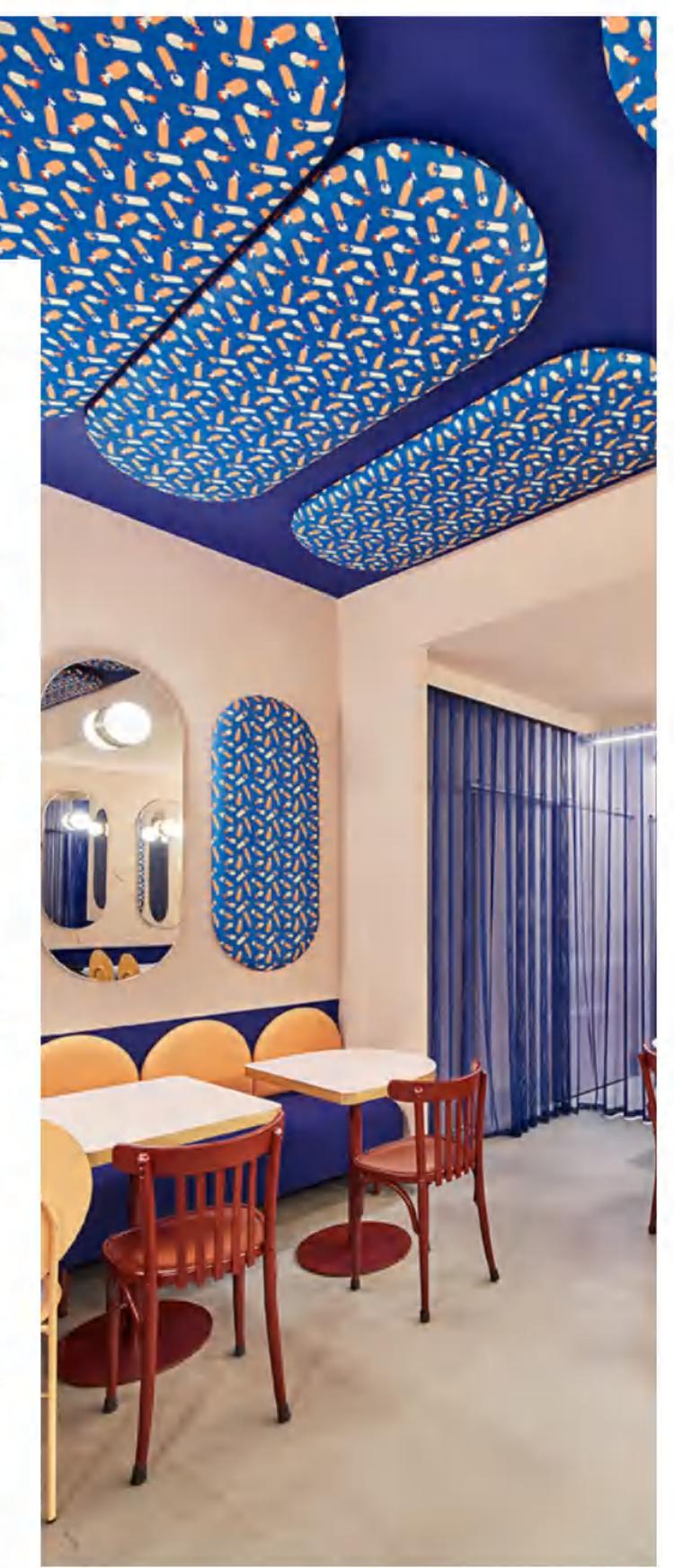
What is the rarest object in your room? In the study the weirdest thing we have is a wig, but we find it very useful. You never know ...

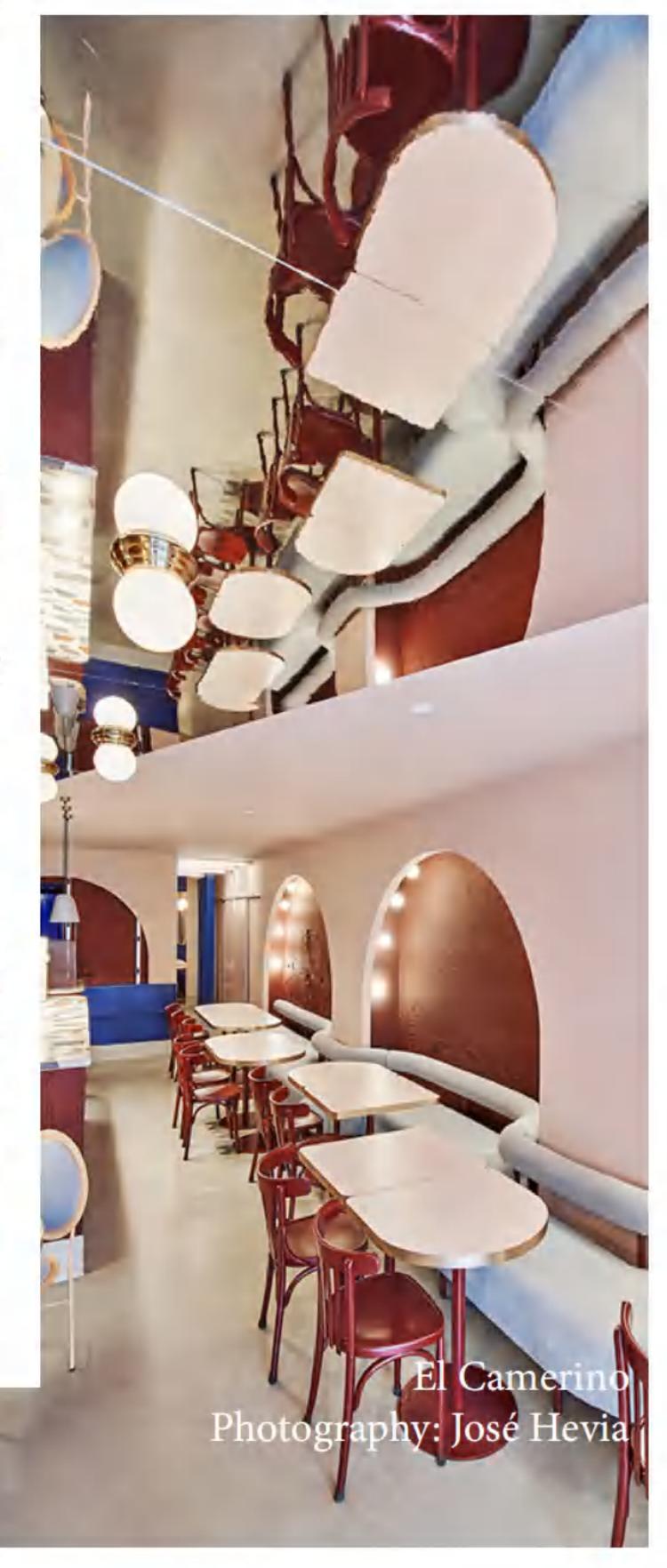
What is your favorite conversation topic? We would be a pain if we had favorite conversation topics. We throw ourselves in the mud and talk about what it takes, prudently, but without judging.

If you could stay your whole life with the same age, what would it be? That would be a bad symptom, right? We bet on the changes.

What do you value most in the design of a furniture wheel? His ability to assume different personalities and to function in many contexts.

What if you had to design an object to put wheels what would it be? A Carmelite It is a piece of furniture that we have to recover, it would make us excited. This has to return, not only because of the name, which is fascinating, but because its object is very interesting throughout its historical journey. A Carmelite, yes, let's make one.







位于巴塞罗那的Bodegón Cabinet 设计工作室专门从事建筑设计、室内设计和家具设计。这期我们有幸采访工作室的创办人——设计才女Genoveva Carrión 和 María Martínez Conesa。

在设计的时候,你希望自己能拥有怎样的超能力呢?

设计的时候,我们不希望拥有任何超能力,我们对自己的能力有信心。然而展示作品却是另外一回事,我们希望有爱的粉尘晒到所有伙伴的身上,让他们最终总带着纯洁的爱。如果这事情真发生了,感觉肯定难以置信。

如果像美剧《行尸走肉》的时代来临了,你会选择自己的哪一款作品幸存呢?

门(指的是"献给父母的门"的作品),给他们设定限制...

若你有幸能和一位梦寐以求的设计师共享晚餐,你会选择谁呢?

哈哈哈……我们很早就睡觉,不过在任何场合我们都很愿意认识了解同行,如果一定要选择的话,今晚我们就带 Verner Panton一起吃晚饭,何乐而不为呢?

若能进行时空穿梭,你想去未来还是想回到过去?

毫无疑问,去未来。

你想出生在哪个对设计有影响的年代?

20世纪初,伦敦工艺美术运动时,巴黎20年代时,美国80年代时,意大利的每刻每时。

用三个形容词形容一下你自己吧 就形容一下我们的Bodegón Cabinet工作室吧: 大胆, 善解人意和愉 悦。 如果你要写一本书,那这本书的书名是什么了?

Bodegón Cabinet (她们工作室的名字)。

若你有机会学习新的事物,你会学习什么呢?

我们对这个问题有不同的意见,Genope是想成为一名演员或侦探或作家或纯粹想一直做瑜伽,Maria就视每周情况而定,现在她有学冲浪和尤克里里的动力。

你最近读过哪本书?

G):《休闲放松的一年》 M):《给艾夫斯的信》

我们能够在你的垃圾篓里面找到什么?

恐龙,老虎,狮子,野生动物。

你童年最美好的回忆是什么呢?

G): 无聊

M): 在la Manga del Mar Menor的 夏天。

你房间里面最奇怪的东西是什么? 在我们的工作室里最奇怪的东西是假 发,但这对我们非常有用而你却永远 不知道原因。

你最喜欢谈什么话题?

如果我们有喜欢谈论的话题,对于我们来说是一件痛苦的事。相当于把我们自己推进污泥里,谨慎地谈论需要谈的东西,但没有任何评判。

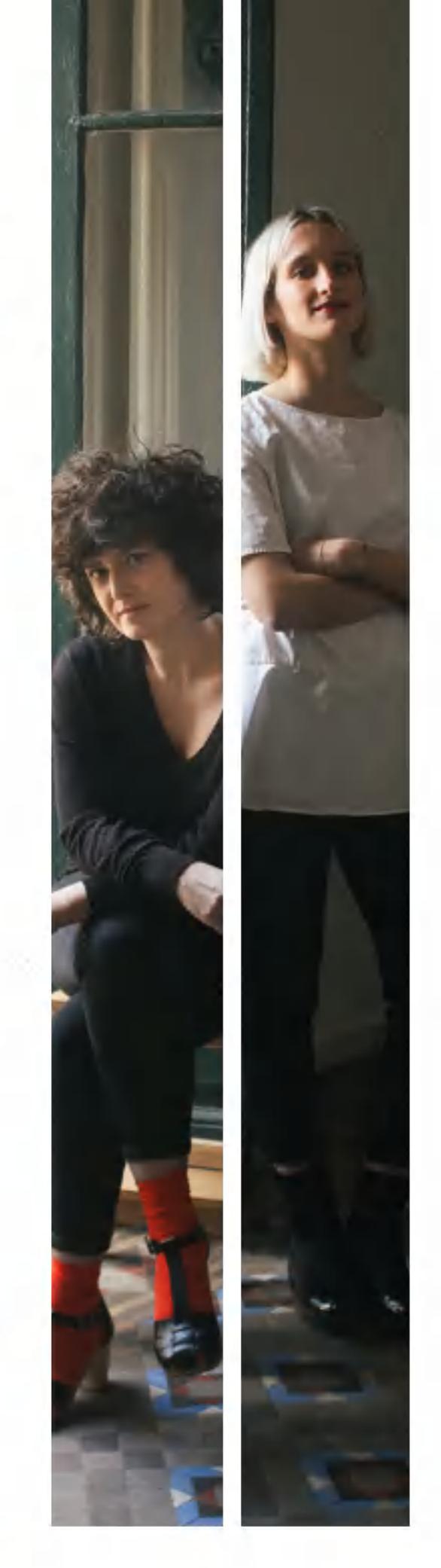
若时间能够停留,你想永远停留在什么年龄段呢?

这是一个不良症状,不是吗?我们肯定会变化。

在家具脚轮设计方面,你最重视什么?能适合不同的个性风格,在不同的场景情况下发挥作用。

如果你要设计一个带有脚轮的家具,你会设计什么呢?

一款叫Carmelita的旧式沙发,让这款旧式沙发恢复活力使我们异常兴奋,不仅是因为这旧式沙发的名字很吸引人,它的历史发展也非常有趣。所以,是的,我们会做一款带脚轮的Carmelita沙发。





Photography: Denise Cárabez y Melisa Ramirez

ROBBY magazine | 06



DO YOU LOVE TRANSPARENT OBJECTS?

We do! That is why we love our EMMA wheel that is so elegant and always brings style, it also has several features that make it practical and functional. You have it with or without brake, fixed or with ball bearing and you can also choose to incorporate our silence system to guarantee a movement without noise. If you already love our Emma like us, we give you 5 ideas to take advantage of it.

1! With Transparency

It seems to be a classic but it does not stop causing visual impact, it is a perfect combination that can be worn in different types of spaces. Cheer up, add the wheels to a transparent table and create a spectacular magazine rack for your living room or a beautiful pot to decorate your garden.

2! With Marble

We enter the fashion of interior design by the hand of marble, a material that always looks good and harmoniously complements the rest of the decoration. It is elegant and resistant, two characteristics that it shares with Emma. Both can be adapted to a totally classic, modern or rustic style. It will be inevitable to be attracted when you see them.

3! With furniture with mirror.

Do you have reduced space? Mirrors are always a good resource to make an environment look bigger and the wheels will allow you to move as many times as you want your furniture assembling the composition that you like the most. And so it is, combining mirrored furniture and transparent wheels, the result is great.

4! With Wood

Wooden furniture never fails, they are always a good option to decorate our environments but it is also true that sometimes it is a bit boring to always see the same decoration, so what do you think if you change them a little by putting wheels on it? No matter the size of your furniture, the Emma 75mm are capable of supporting up to 65.5kg each, ensuring you a fluid movement.

5! With white furniture.

White always causes the impression of enlarging a space, providing calm and allowing the environment to breathe. The simplicity of this color allows to create delicate and romantic harmonies. Without a doubt, it is a good choice to have white furniture with transparent wheels, a perfect complement that accompanies the feeling of what you want to convey, achieving movement and style in your furniture.

And like transparency, white never goes out of style, do you dare to have a 100% timeless piece of furniture?

晶莹通透, 谁不动心?

这就是我们偏爱艾玛脚轮的原因。它是如此的沉稳优雅,却一直引领时尚,而它拥有的功能则使它变得实用。有刹无刹,定向万向,有轴承无轴承,随你所选,你还可以结合我们的静音插杆来使用,这样你就不用再为脚轮移动时所产生的噪音而烦恼了。此时此刻的你,是否也和我们一样爱上艾玛呢?那么我们在这里给你出5条使用艾玛的主意吧。

一! 用在透明家具上

永恒经典,从未停止对视觉的冲击, 完美组合,适用于不同类型的空间。 行动起来,把艾玛安装在你透明的家 具上,为你的客厅创造一个与众不同 的杂志架,为你的花园创造一个独一 无二的花盆吧。

二! 用在大理石家具上

提到室内设计的时尚,永远离开不了大理石,良好的材质,和谐的颜色,大理石和室内设计装饰相得益彰,而大理石优雅、耐用的特点更是与艾玛的不谋而合,两者结合,创造经典,无论是现代风格还是田园风格,同样适用。诱惑?从来难以抵挡。

三! 用在镜面家具上

空间狭窄?善用镜面家具,让你的空间变得开阔起来吧,结合脚轮使用,家具移动随心所欲,重组空间,就是那么容易。不妨试试把艾玛安装在你的镜面家具上吧,会让你有意想不到的惊喜。

四! 用在木制家具上

无可否认,木制家具是我们空间装饰的常用选择,然而正正因为常用,有时候它看起来是那么的沉闷古老,但你有想过把我们的艾玛加上去,让沉闷古老的家具重添活力吗?我们的艾玛75mm单个承重达到65.5公斤,你木制家具的顺畅转动就交给我们的艾玛吧。

五! 用在白色家具上

白色,让人感觉开阔、平静,让空间得到喘息。简单的颜色,可以营造精致与浪漫的和谐。而晶莹通透的脚轮更是白色家具的完美补充,伴随你想传达的感觉,实现你移动家具的风格。

透明与白色一样,永不过时,你呢?敢于拥有100%的永恒经典吗?



奥林 玫瑰金特辑 OLYM PINK GOLD EXCLUSIVE EDITION





There are places where we can spend a whole day contemplating its beauty, where each object is complemented with another and everything seems to be perfect. Our Olym Pink Gold is a bet towards those people who love design and seek to find the perfect thing.

总有一些地方能让我们呆上一整天来欣赏它的美,那里的一切都是那么的和谐,那么的完美。

若你热爱设计,追求完美,我们的玫瑰金奥林就是你要找的。





凭着独特的工艺和设计 改变世界对中国 产品的不良印象

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